

Portfolio

Constanza**P**uente**B**urgos

***Freehand writing:
An attempt for a common biography***

Lecture/performance I,
in collaboration with Ema and Charlotte Olivieri
(January, 2022)

Part of "En Train De",
group exhibition at Sierre Central Train Station,
Sierre, Switzerland

*Sharing of some thoughts, reflections, dreams and
experiences while rediscovering a
human/other-than-human relationship*





*Before Freehand Writing:
I am thought*

(June, 2021. Sierre, Switzerland)



Lecture/performance
in collaboration with Ema and Laís Rosa



*Sharing of some thoughts, reflections, dreams
and experiences while rediscovering a
human/other-than-human relationship*



Mind the words ...and the lines!

Diagram
(2020-2021)

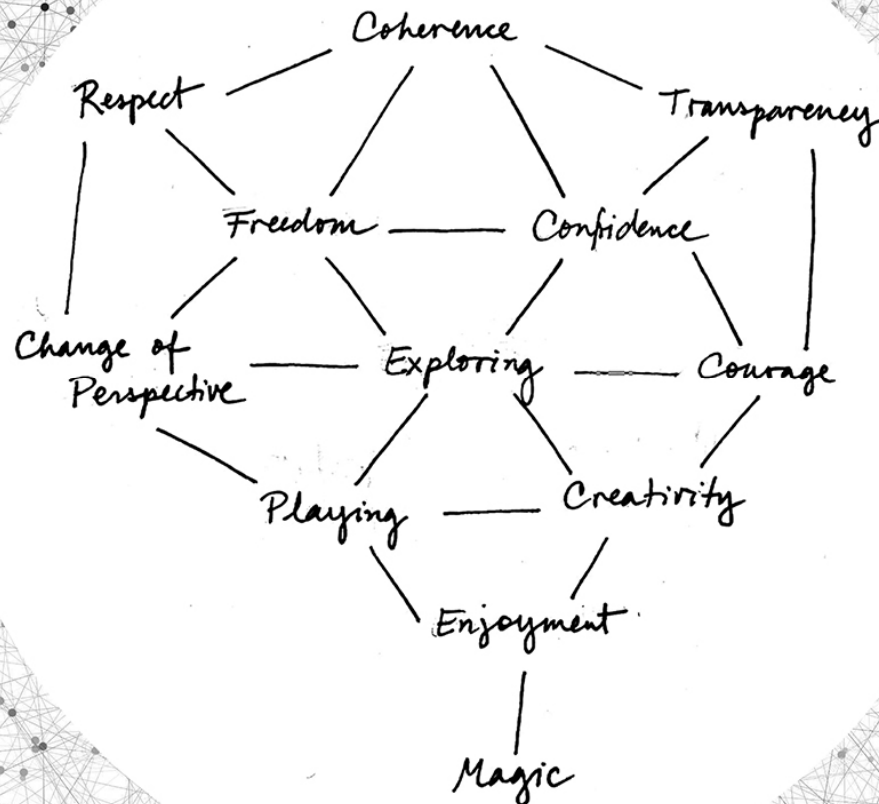
This diagram has been conceived as personal manifesto or navigation-chart which lists the goals/values/expectations/challenges that ground my daily life. A kind of contract with myself in order to keep aware of my way of proceeding and responsibility for it.

Departing from this personal version, Mind the words... and the lines! extends an open invitation to imagine and create your own diagram... Perhaps, some common words can be found that open a different, new path of reality to explore together

<https://constanzapuente.tumblr.com/TFL/versionII>

<https://vimeo.com/500553433>

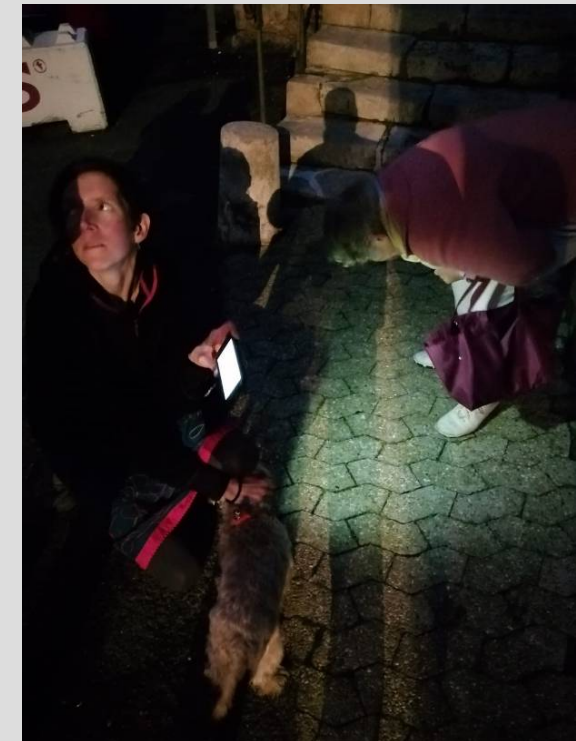
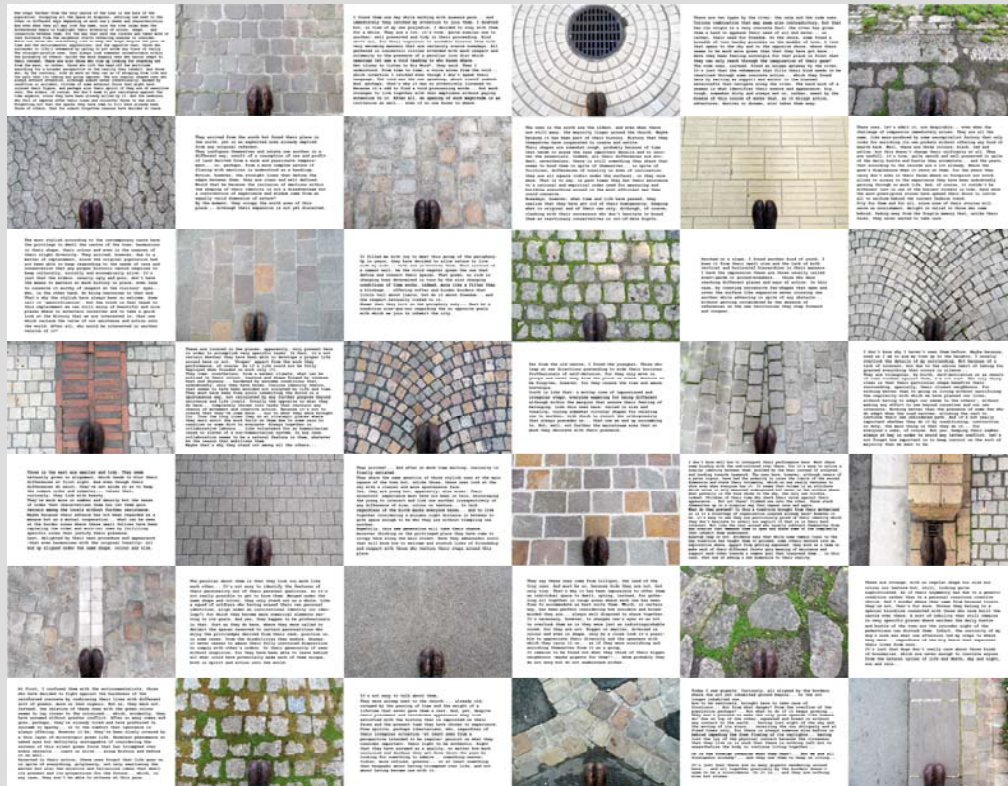
Participatory project for The Former Living
Artist-in-Residence
Interdependent-Nomad-Programme (AiR INP),
version II: Winter in Sierre, Switzerland.



A walk around liberty, equality and fraternity / Une promenade autour de la liberté, de l'égalité et de la fraternité (2019)

Series of photographs and short stories written about/inspired by the cobblestones of Saumur (France)

(Both the photographs and the stories are now aimed to soon become a booklet.)



A city covered with cobblestones of various sizes, shapes and colors that differentiate neighborhoods and streets where each stone and its neighbor gives account of a history and an unique coexistence with its surroundings. Cobblestones as human beings that group together by affinity or need, whose space of coexistence reveal the traces of the articulations, resections and adjustments of individual needs, desires and values that are compromised in order to guarantee the success or the failure of their coexistence.

<https://drive.google.com/file/d/19qmYLb2GzSriipoaku2yBpVSLhrCyXyfV/view?usp=sharing>

<https://constanzapunte.tumblr.com/post/189442435804/a-walk-around-liberty-equality-and-fraternity>

This work gave rise to ***Equality***, walking tour around Saumur guided by the reading of the stories at the different spots where the pictures were taken. Part of: ***Trainings on freedom, equality and fraternity / Essais sur la liberté, l'égalité et la fraternité***. Group exhibition curated by The Former Living: Artist-in-Residence Interdependent-Nomad-Programme (AiR INP), version I: Autumm in Saumur <https://constanzapunte.tumblr.com/TFL>

The Flowing of Distance... by the River (2017)

Video, 22' 45''

Bridgeguard Art Residency. Stúrovo, Slovakia.

<https://vimeo.com/222432169> (excerpt)



The video shows the reflection of the bridge Maria Valeria on the waters of the Danube river at the border between Slovakia and Hungary. The reflection of the bridge appears and fades away on the water surface as the sun shines across the clouds, while the background audio casts excerpts of many conversations that were held there.

This conversations address the practical and symbolic meanings of the river and its bridge as links of exchange that heal, and borders that drive a wedge between the inhabitants on both sides/countries.

***The Flowing of Distance... in my Room, or, A Failed Exercise of Hospitality* (2017)**

Performance, 10' aprox.

Photograph, video, moving photo-montage and storytelling.

Bridgeguard Art Residency. Stúrovo, Slovakia.



The performance tells the story of immigration of a worm into my room, and my experience when trying to welcome him in my daily life. The piece deals with the complexities arisen from the encounter with an unsuspected visitor and the sudden urgency of re-arranging the daily routines, either to create new material structures to welcome him, or new mental structures to reject him without later regrets. (https://constanzapuente.tumblr.com/BG_inmyroom)

Heuristic Records (2015 - 2016)

Lecture performances

Showroom Arnhem and at Dutch Art Institute. The Netherlands.

<https://vmiorandi.wixsite.com/drifters/performance>

<https://dutchartinstitute.eu/page/7883/constanza-puente-dai-2015-how-can-we-enlarge-extend-and-enrich-the-narrati>

Long-term audio-visual project in collaboration with Italian artist Valentina Miorandi where we explored the personal ways of facing the unknown on the basis of a series of dialogues with people of a same community. The fruit from this collaboration included a collection of neologisms created by the participants themselves in which each one sought to verbally/vocally translate the personal experiences that we were exploring.



Last night I had a dream...

*I lost my speech but I gained the listening.
I stroked my dog, fed the birds with my hands
and ran beside my father's horse.
Each of them revealed to me their names...
They were beautiful.*

*Today in the morning I saw my father
tying my dog, counting the birds in the coop,
Saddling his horse to go out.*

*There was a time when all animals could speak.
The old bushmen from South Africa tell the story of Hochigan,
the one who hated animals (but they don't tell us why).
One day Hochigan decided to leave...
He just disappeared
taking the speech of all animals away with him.*



The cycle of silent life (2014)

Audio-visual performance (7' 12" aprox)

Performed at the Dutch Art Institute. Arnhem, The Netherlands.

<https://vimeo.com/213971252>

Performance in which I write in my diary a dream that I had.
The handwriting is performed and projected live while an audio
background evokes the natural sounds of a farm which is the context
where the dream had occurred.
The piece addresses the relationship between humans and animals in
terms of language, roles, hierarchy and power.

High mindedness / Altura de miras (2015)

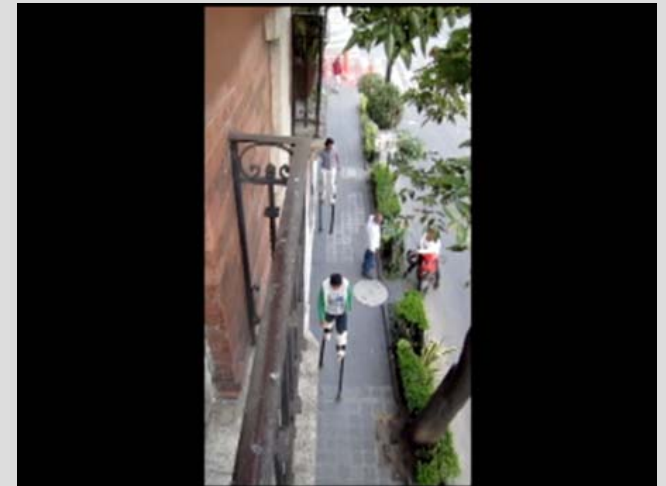
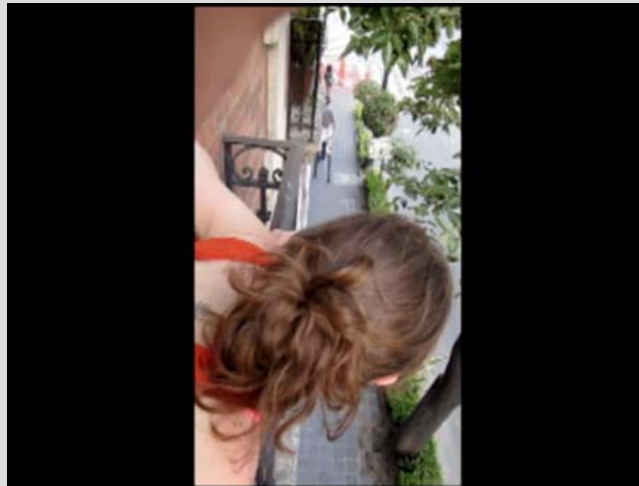
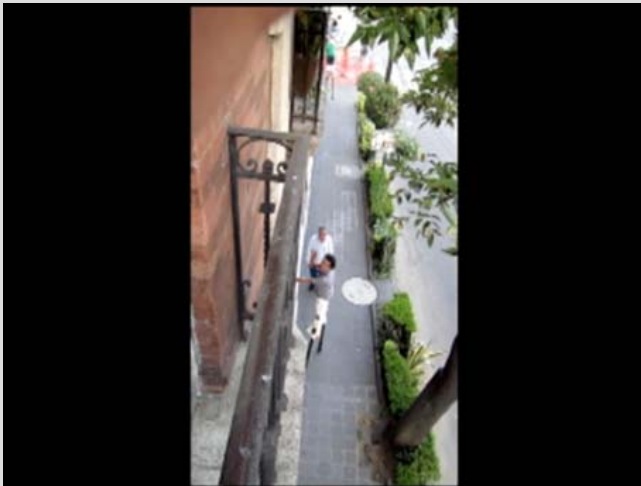
Video (5' 03")

The video shows a lesson of stilts at the street.

Exhibited at "Site of Future Trailer Park", group exhibition as result of residency trip to Mexico City and Marfa, U.S. as part of "Welcome to Econotopia - Commons of the Contemporary", project led by Renée Ridgway as part of Dutch Art Institute Roaming Academy. Arnhem, The Netherlands.

<https://dutchartinstitute.eu/page/6175/tuesday-november-4-at-19-30-welcome-for-a-drink-at-the-opening-of-site-of-futu>

<https://vimeo.com/213961392>



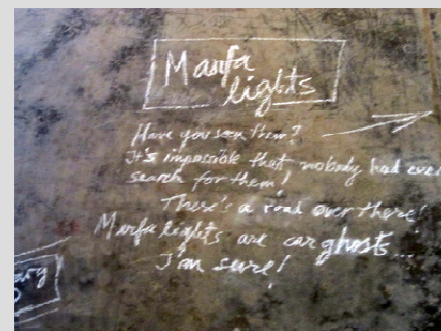
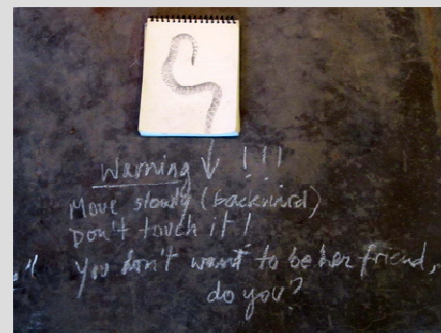
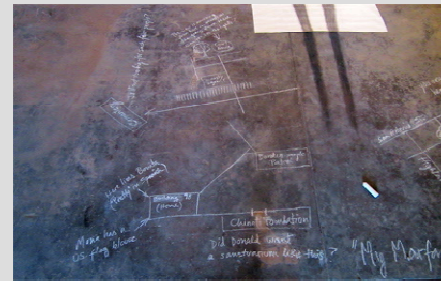
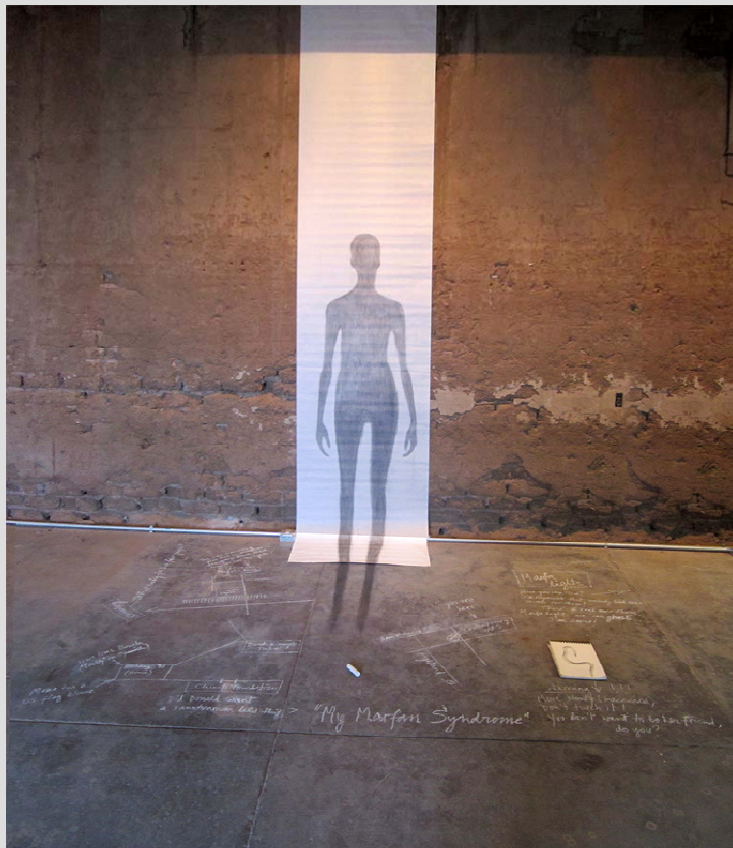
My Marfa(n) Syndrome (2014)

Installation: Chalk, charcoal and paper
Exhibited at 'Lumberyard space' as part of
TAAK Art Summer School Marfa.

Marfa, Texas, U.S.A.

<http://www.taak.me/en/activity/opening-event-summer-school-marfa/>

<https://dutchartinstitute.eu/page/4450/roaming-research-academy-welcome-to-econotopia-commons-of-the-contemporary>



The work panned over the social, cultural and natural landscapes of Marfa and its everyday life by means of different sketches that also looked at my own genetic history and body identity in relation with Marfa's reputation as an extraterrestrial sightings place.

<https://constanzapuente.tumblr.com/Marfan>

Pajarito / Little bird (2010)

Weave on wooden loom: wooden structure, cotton yarn, a little branch

Dimensions: Loom: 14 x 19 cm / Bird: 7,4 x 3,7 cm (bird real size)

Exhibited at Museum of American Popular Art, Gabriela Mistral Cultural Centre (GAM), 2012, Santiago, Chile.

This work was part of a larger series focused on the figure of the same dead little bird, which sought for exploring the chances of rebuilding an identity without any other source of information but a(its) corps. Identity, history and roles, intertwinings of past, present and future facts and hopes, were the issues addressed by means of paintings, objects and photographs that comprised the whole project.



My shadows / Mis sombras

Installation: charcoal drawing, 12 oil on canvas paintings (15 x 18cm each)

Variable dimensions.

This work is a site-specific project proposal for Die Ecke Art Gallery in Santiago de Chile.

This work consists in a charcoal drawing of the projected shadow of a tree that is outside the art gallery. Beginning from the bottom of the tree, the shadow's trace goes forward across the sidewalk and gets into the gallery through an open window. Already inside, the shadow keeps crawling ahead through the floor and the wall in front. There are twelve oil portraits of a dead bird scattered on the wall along the projected branches.



Dream / Sueño (2009)

Oil on cardboard covered with fabric
15cm x 15cm.



Daily care / *Diario afán* (2007)

Video (1' 24")

The video shows a fly while doing a sort of daily ritual carefully washing its whole body with its feet.

<https://vimeo.com/201432549>

–Is identity built on biology or culture, daily proceedings or fictional ideas? Where is the source of such ambition: inside my head when I look at me in the mirror, or in other's head when they look at me?–





Subject / Sujeto (2006)

Life-size self-portrait made of backed bread dough and placed in the gardens of the Universidad Católica Arts Faculty. Also part of "Umbrales 2007", group exhibition at U. Católica Extension Centre. Santiago de Chile.

Everyday's bread / Pan de cada día (2006)

Real size telephone made of baked bread dough.

This work was also exhibited as a large scale digital projection (occupying the entire surface of a wall), at "First Meeting of Metropolitan Visual Arts New Generations". Santiago, Chile.





Reflection exercise / Ejercicio de Reflexión (2005)

Video-installation (20 min)

The videos show me while eating my personal sketch-book that I myself cast and baked from bread dough.

The videos were simultaneously projected on adjacent walls: one showing a full shot of the action, and the other one showing a zoom-in of it.

Both projections reproduced the action in real time and scale.

On suspension / En suspensión (2004)

Photograph (11 x 7 cm) placed on the left top of a wall at 2 mt. high.

The picture is the photographic record of an action performed by myself in which I simulated the state of dormancy before the metamorphosis of a chrysalis, being wrapped in gauze and hanged from the ceiling.





Re-turn / En-volver (2004)

Series of eleven photographs (21 x 16 cm each)

The series is the photographic record of an action in which I wrapped and hid myself until forming a cocoon.



Object / Objeto (2004)

Slide projected in real scale (250 x 170 approx.)

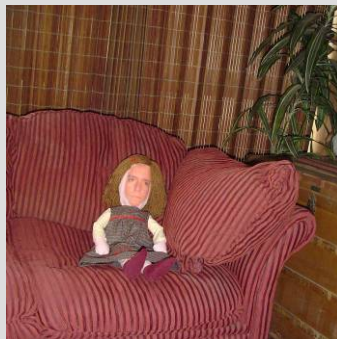
The slide shows me when taking the place and character of an earlier handmade self-portrait doll made of fabric (60 cm)



At home / En casa (2004)

Projection of a series of six slides (projected at 10 x 10 cm each)

The slides are the photographic record of a self-portrait doll "occupying" different domestic spaces at my house.



The doll was made of fabric and printed with thermal transfer. Dimensions: 60 cm.

Conservation exercise / Ejercicio de conservación (2003)

Video-installation: two videos played on confronted TV sets, and a chocolate bust placed between them. Each video plays in loop the same images but with different speeds: normal and slow motion.

The videos show an action in which I eat the face (eyes, nose, mouth and ears) of a chocolate bust portrait of my mother. At the exhibition the bust was presented already eaten as result of the action shown on the videos.



From you / De ti (2003)

Action accompanied by five portraits made of plaster casts.

Variable dimensions.

The portraits are my mother's. The last one on the right is used as a mask that covers the back of my head.

During the action, I remained standing against a wall while reciting a short verse about the Chilean myth of the Imbunche*.



(*) Imbunche is a character from the Chilean Mapuche mythology whose sensory channels (eyes, ears, nose, mouth, anus, etc.) have been blocked in order to hinder his communication with the outside world. This character used to be a stolen boy whose captors (forest sorcerers) deformed him with the aim of keeping him under their influence and control, transforming him later into a hideous guardian of their caves and secrets.

<https://constanzapuerto.tumblr.com/>

constanzapuerto@gmail.com