

małgorzata stankiewicz

portfolio 2023



matter, mother, matrix (weaving my way through a hundred-year sleep), 2023

mutable vestigial composition, briar rose hips, ahimsa silk thread, dimensions variable

exhibition view: Different Things in Different Places, La Grenette - Galerie de la Ville de Sion, Sion, Switzerland, January 2023



words world worlds (on love), 2023

communal reading-performance-play, duration variable

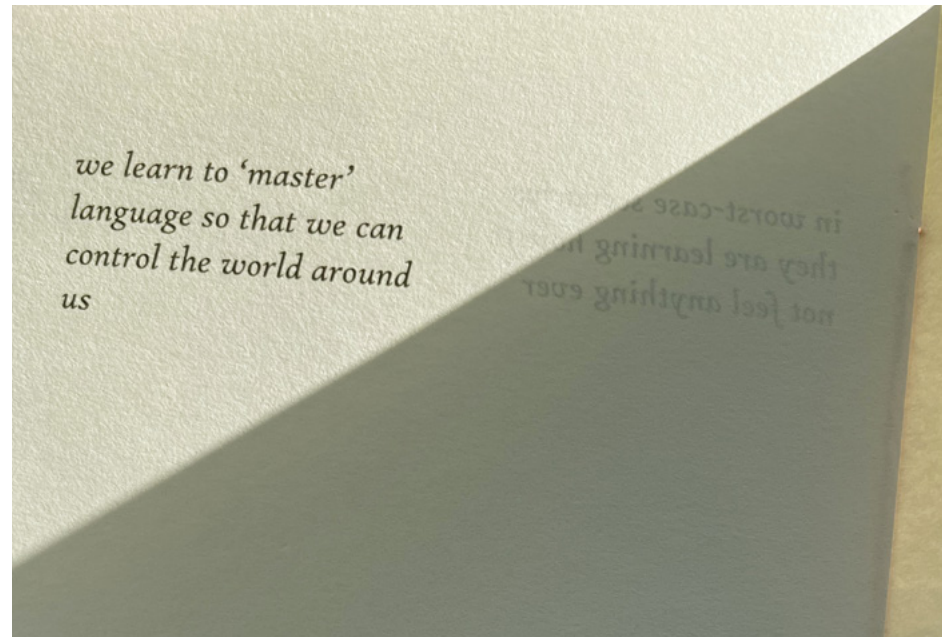
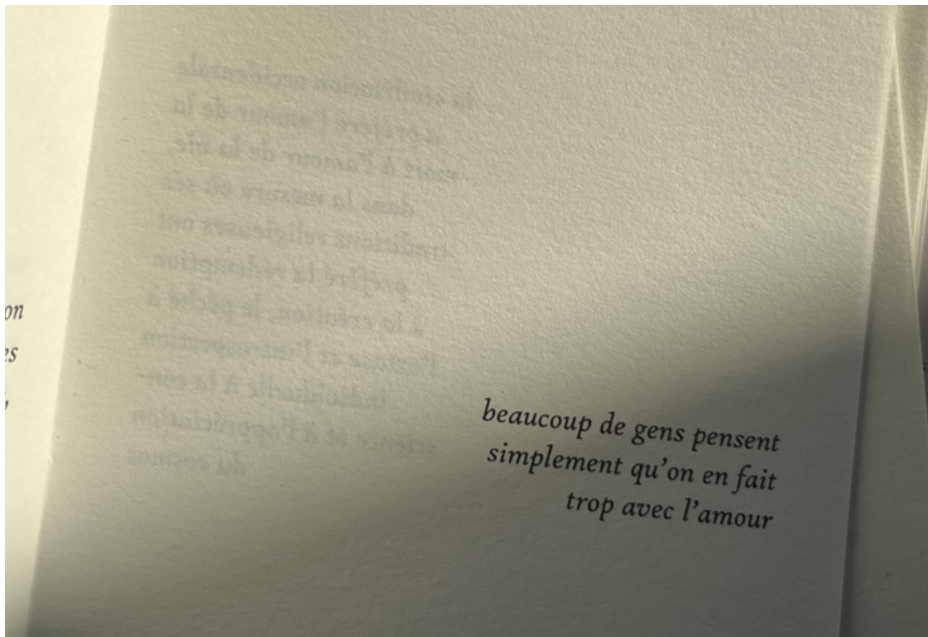
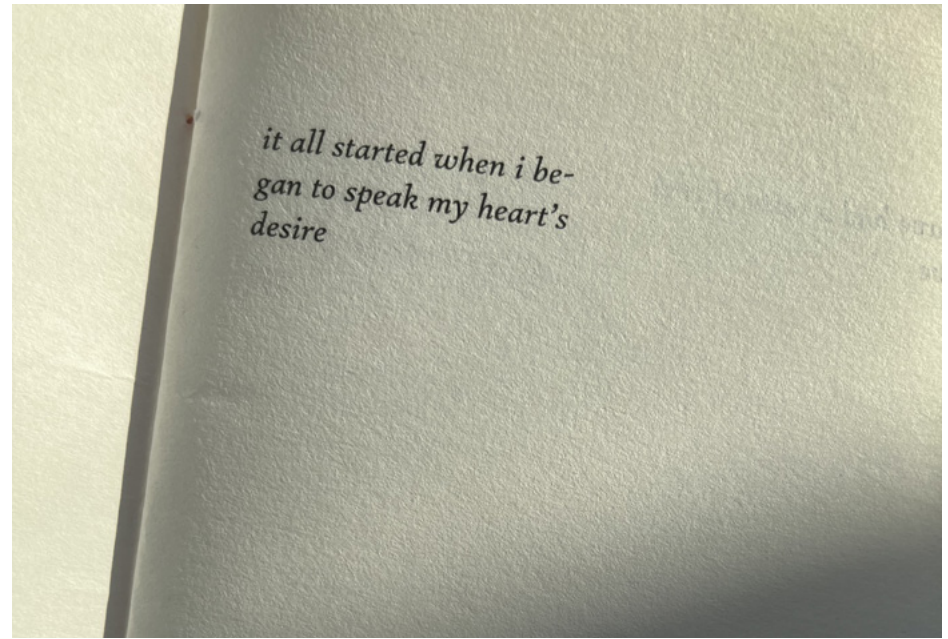
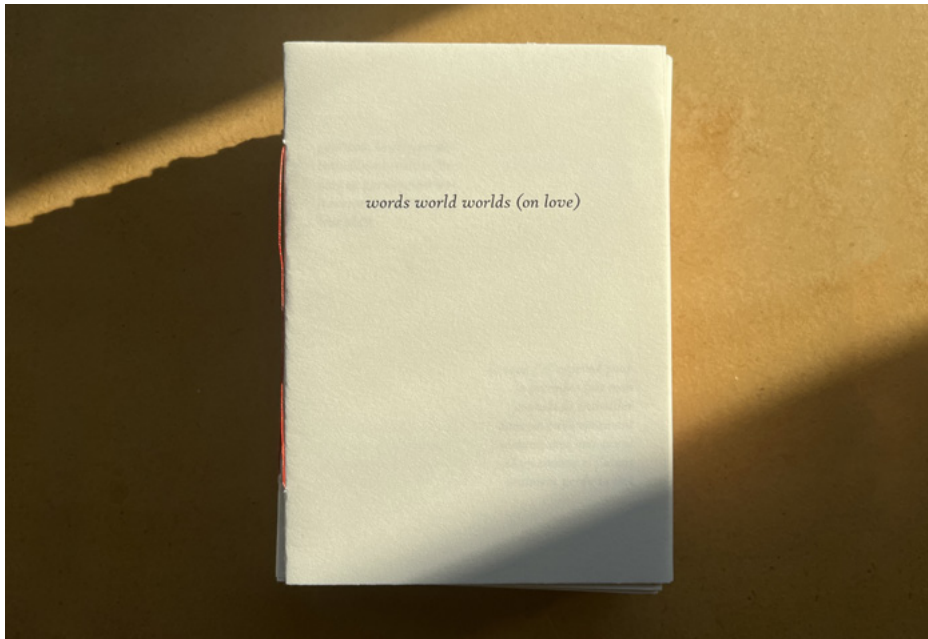
as part of: ACT Bern, PROGR, Bern, Switzerland, April 2023, photograph by Francesca Ticca



words world worlds (on love), 2023

communal reading-performance-play, duration variable

as part of: Different Things in Different Places, La Grenette - Galerie de la Ville de Sion, Sion, Switzerland, January 2023, photograph by Emilie Gougain



words world worlds (on love), 2023
communal reading-performance-play, duration variable
hand-bound reader (in english, french, german)



abundant unknown (là où les sables se rassemblent entre les deux), 2022

text, marbles, wool yarn, hair extensions, time-and-site-specific performance, duration variable

banks of the Rhône on the outskirts of Sierre, Valais, Switzerland, June 2022, photograph by Nicolas Vermot-Petit-Outhenin



abundant unknown (là où les sables se rassemblent entre les deux), 2022

text, marbles, wool yarn, hair extensions, time-and-site-specific performance, duration variable

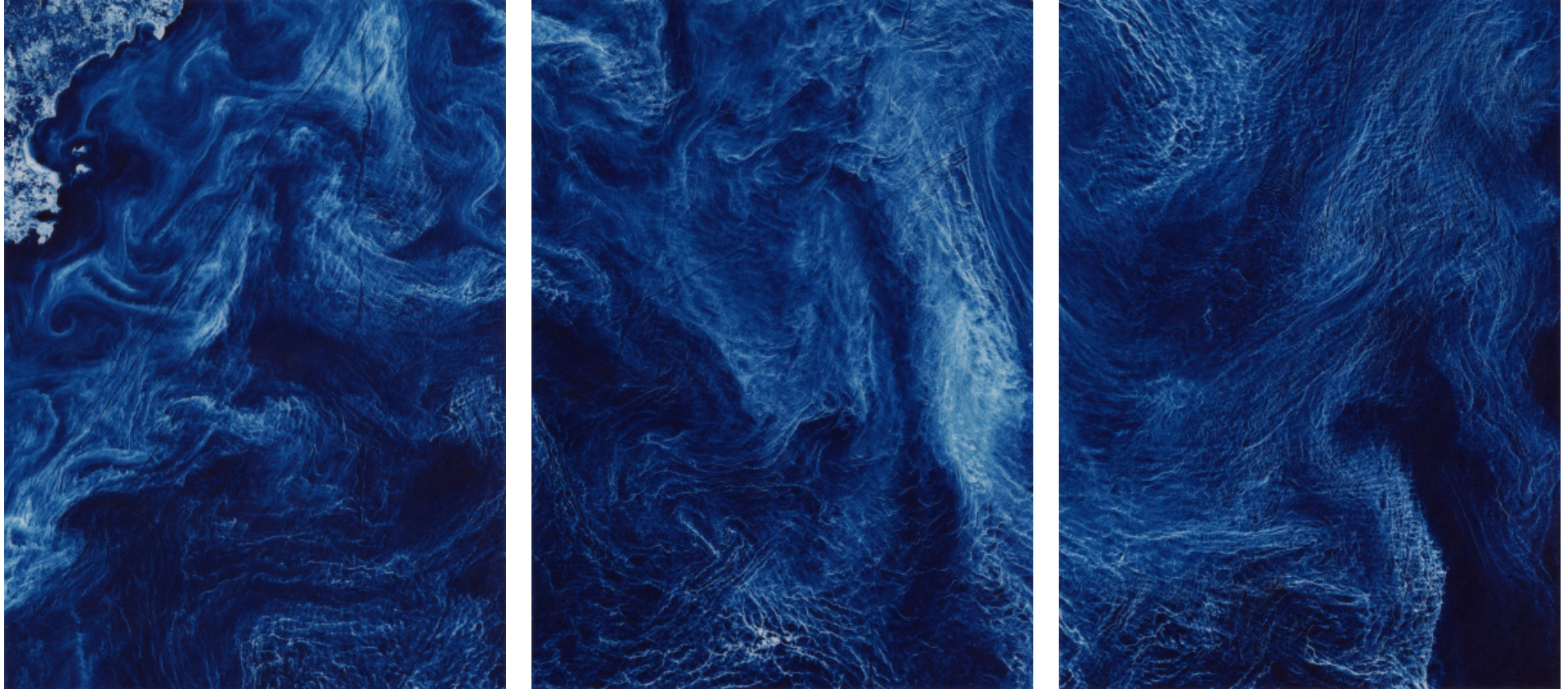
banks of the Rhône on the outskirts of Sierre, Valais, Switzerland, June 2022, photograph by Nicolas Vermot-Petit-Outhenin



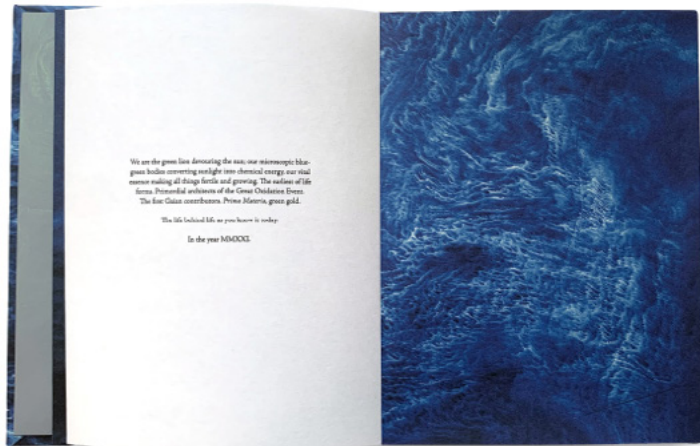
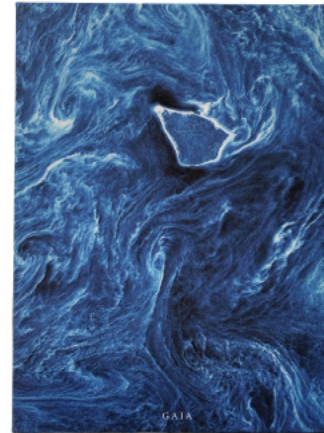
Swells, 2022

unique cyanotype transfers on handloomed ahimsa silk, ca 113 x 155cm

exhibition view: Biennale für Aktuelle Fotografie, Kunsthalle Mannheim, Germany, March – May 2022



Swells; modified Copernicus Sentinel data (2019) processed by ESA, 2022
ca 113 x 155 cm
unique cyanotype transfers on handloomed ahimsa silk



cover and spreads from *Swells*, (upcoming)



Perpetual Reciprocity, 2022

multichannel sound installation ([link](#))

exhibition view: Quartier General, La Chaux-de-Fonds, 2022



what stands behind these proscriptions?, 2021

3 min audio, speakers, leaves, colour lightbulb ([link](#))

exhibition view: Uni, Zurich, 2021



Whatever There Is That Might Be Is Simply Not There, 2021
mixed-media installation: wallpaper prints, unique c-prints, rocks, pamphlet
exhibition view: Galerie Strates, Lausanne, November 2021



Whatever There Is That Might Be Is Simply Not There, 2021
mixed-media installation: wallpaper prints, unique c-prints, rocks, pamphlet
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Alt. +1000 Festival de Photographie

digital print

exhibition view: La Brévine, Switzerland, August - September 2021



Lassen (This Is an Emergency)

public installation view: *CONTACT Festival*, Toronto, Canada, 2021



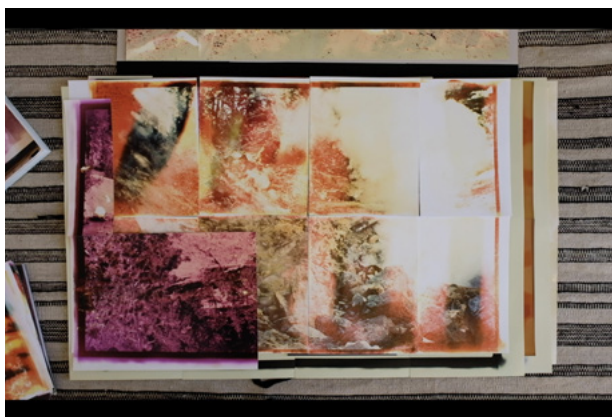
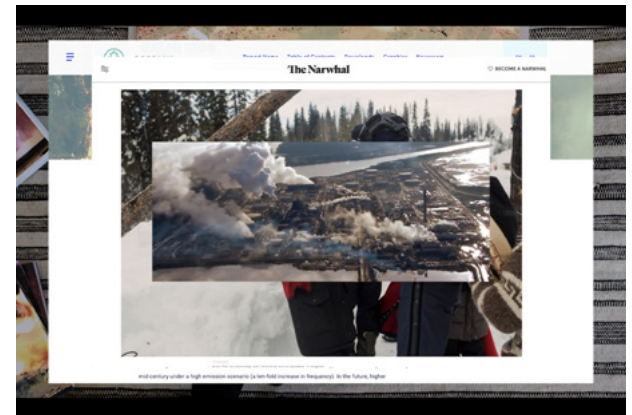
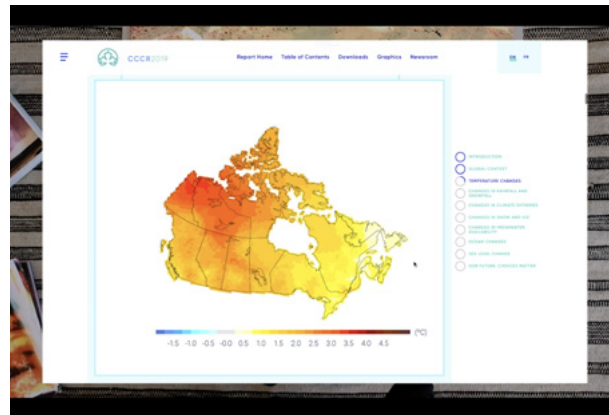
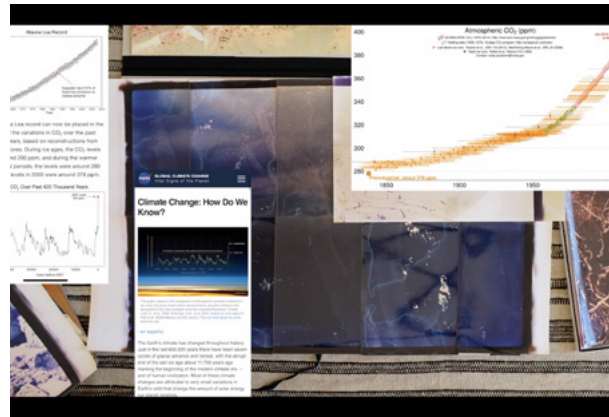
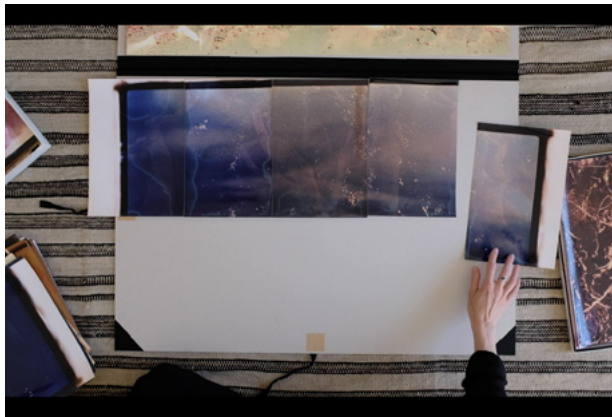
Lassen (This Is an Emergency)

public installation view: *CONTACT Festival*, Toronto, Canada, 2021

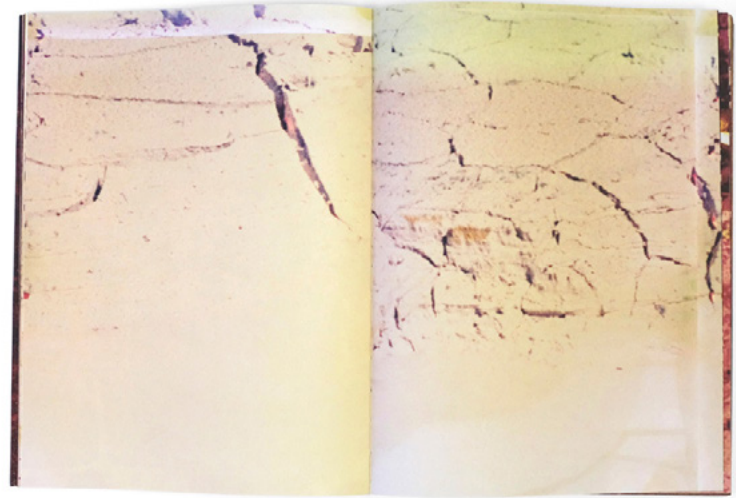


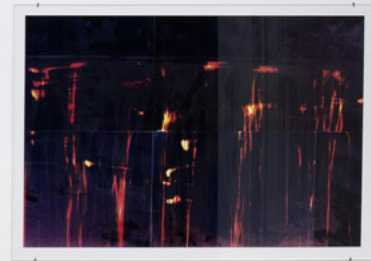
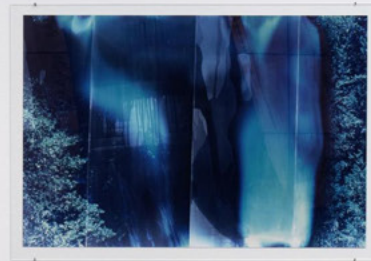
Lassen (This Is an Emergency)

public installation view: *CONTACT Festival*, Toronto, Canada, 2021



Lassen (*This Is an Emergency*)
video stills: *CONTACT Festival*, Toronto, Canada, 2020 - 2021





Malgorzata Stankiew

Lassen

unique c-prints composites, ca. 105 x 80 cm

exhibition view: *Prix Photoforum 2019*, Photoforum Pasquart, Bienne/Biel, Switzerland, December 2019 – January 2020



cry of an echo

giclee prints on awagami paper, 160 x 110 cm

exhibition view: Biel/Bienne Festival of Photography, Photoforum Pasquart, Bienne/Biel, Switzerland, May 2021



cover and spreads from *cry of an echo*
handmade artist's book on sumi-e paper, 2017
trade edition published by Lecturis, 2018

Małgorzata Stankiewicz
b. Olsztyn, Poland (1986)
living and working in Switzerland

małgorzata stankiewicz is an artist, poet and a re-searcher, an older sister, a daughter, and an aunt of Baltic-Slavic descent. In her lifework practice, małgo is curiously drawn to ways of knowing that have been forgotten or erased, intentionally or otherwise, by the predominant Western culture of domination and rationalism. Weaving together performance, poetry, installation and sound, małgo's work circulates around the notions of ecology, community, storytelling, symbolism, ritual and meaningful chance, and is deeply informed by her interdisciplinary approach to research and commitment to bringing together hitherto separate threads of knowledge. To date, she has participated in exhibitions and cultural events throughout Europe, North America, and Asia. In 2017, she was awarded the Unseen Dummy Award for her artist's book *cry of an echo* dedicated to the unlawful destruction of the Białowieża Forest. Her upcoming publication *Swells* explores the phenomenon of aquatic hypoxia in the Baltic Sea and will be published in late 2023. She is also working on a collection of essays and poetry, *many out of one mouth*, due in 2024.

Education

09. 2021 – 06. 2023	Master of Fine Arts, édhéa, Sierre
06. 2012 – 04. 2014	International Centre of Photography, New York
09. 2008 – 06. 2010	University of the Arts, London

Solo Shows/Performances

words world worlds, Reference Point, London, dates tbc, 2023 (upcoming)
Whatever There Is That Might Be Is Simply Not There, Galerie Strates, Lausanne, November 2021
Lassen (This Is An Emergency), CONTACT Festival, Canada, June 2021
cry of an echo, Biel/Bienne Festival of Photography, Biel/Bienne, Switzerland, May 2021
cry of an echo, Bradwolff Projects, Amsterdam, The Netherlands, August 2018
cry of an echo, Galeria L, Fotofestiwal Łódź, Łódź, Poland, June – July 2018
cry of an echo, Lumiere Brothers Center of Photography, Moscow, Russia, April 2018
Nowhere Is Near Enough, UP STATE Gallery, Zurich, Switzerland, August – September 2014

Group Shows/Performances (select)

sā2023 biennale, Ladakh, India, August 2023 (upcoming)
Act Bern, PROGR, Bern, April 2023
Different Things in Different Places, La Grenette - Galerie de la Ville de Sion, January 2023
Biennale für Aktuelle Fotografie, Kunsthalle Mannheim, Mannheim, March – May 2022
Slow Start, Quartier General, La Chaux-de-Fonds, January 2022
Reality Is Not, Uni, Zurich, December 2021
Le Lieu de Nous où Toute Chose se Dénoue, Galerie C, Neuchâtel, September - October 2021

Alt.+1000 Festival de Photographie, La Brévine, Switzerland, August - September 2021
The Climate Emergency in 50 Rounds, Fotobokfestival Oslo, Oslo, September 2020
Prix Photoforum 2019, Photoforum Pasquart, Bienne, Switzerland December 2019 – January 2020
Polish Paradise, Triennial of Photography Hamburg, Hamburg, Germany, June 2018

Publications

many out of one mouth, publisher tba, 2024 (upcoming)
Swells, published by Massa Confusa, 2023 (upcoming)
Lassen, published by Meta/Books, Amsterdam, 2019
cry of an echo, published by Lecturis, Eindhoven, 2018
Nowhere Is Near Enough, self-published, 2014

Awards

Prix Découverte Louis Roederer, nominee, 2021
Foam Paul Huf Award, nominee, 2019 & 2020
C/O Berlin Talent Award, nominee, 2020
near. prize, winner, 2019
Prix Photoforum, finalist, 2019
Werk- und Atelierstipendien für Kunst der Stadt Zürich, shortlist, 2019
Unseen Book Dummy Award, winner, 2017
Kassel Dummy Award, shortlist, 2017

Grants & Residencies (select)

KYTA Artist Residency, Ladakh, India, Pro Helvetia, 2023 (upcoming)
Visual Arts - Photo Books & Digital Publication Formats Grant, Pro Helvetia, 2021
Stiftung Erna und Curt Burgauer, 2019 & 2021
Visual Arts Grant, Pro Helvetia, 2020
Polish Culture Around the World, Adam Mickiewicz Institute, 2018, 2019 & 2020
Projektbeiträge, Fachstelle Kultur des Kanton Zürich, 2019

Special Projects

Collection of Fragments (What if South is Where the North is?), permanent installation at Südpol Luzern
Plat(t)form 2020, Fotomuseum Winterthur, Winterthur, Switzerland, January 2020
Exhibitions & Actions, Volumes, Kunsthalle Zürich, Zurich, November 2019
Wandbild, Kulturbüro Zürich, Zurich, November 2017 – February 2018

Artist Talks (select)

Contact Festival, Toronto, Canada, June 2021
The Climate Emergency in 50 Rounds Online Symposium, Fotobokfestival Oslo, October 2020
The Eyes x Paris Photo, Grand Palais, Paris, France, November 2019